Fall Semester, 1991	Instructor:	Prof. Meguido Zola
(September 3 – November 29)	Office:	MPX 8630
Wednesdays, 4:30 - 8:20 p.m.	Phone:	291-3395 messages
Location: MPX 8620		669-6701 home

PREREQUISITE - 60 hours of credit.

OBJECTIVES

The course will introduce you to: a survey of the scope and selected aspects of literature of children; the use of literature with children.

OUTLINE OF TOPICS

The study of the scope and selected aspects of literature will exemplify a variety of approaches, viz:

- the historical and cross-cultural approach (e.g. the examination of children's comics, magazines and annuals throughout the English-speaking world during the last century)

- the genre approach (e.g. the examination of oral tradition, myth, legend, fable, folk and fairy tales, etc.)

- the theme and issue approaches (e.g. the exploration of such themes as the family, friendship, school, etc., and of such issues as old age, death, war, etc.)

The use of literature with children will focus on ways of planning for learning environments, and developing strategies, techniques and materials in the use of children's literature in the school curriculum.

TYPICAL REQUIREMENTS

The course will comprise of a broad range of experiences (lectures, seminars, discussion groups, etc.) organized in such a way as to model a student-centered approach and to maximize individualization of learning. The general requirements are as follows:

- Attendance and participation in all parts of the program.

- Completion of readings, completion of journal cum resource book, completion of assignments.

- Demonstration of competency in the fulfillment of a selection of assignments.

- The purpose of the assignments, of which only a selection is required, is to initiate you into some of the roles, processes, and activities that a teacher of literature engages in, namely:

* Reading - you will read, study, and annotate a broad range of children's literature according to criteria determined by your personal and professional needs and interests.

* Communicating - you will engage in a variety of experiences in communicating literature with your peers or with children (e.g. storytelling, reading aloud, reader's theatre, improvisation, etc.) with or without accompanying media and visual aids as appropriate.

* Creating - you will create an original work (e.g. a picture book, a concept book, an ABC, a collection of verse, a short story, a play, a factual book, etc.) with or without accompanying illustrations.

* Evaluating - you will prepare a professional review for publication in a professional journal (e.g. Canadian Materials, In Review Canadian Children's Literature, Quill and Quire, etc.)

* Teaching - you will plan and prepare a teaching unit focusing on a genre, a theme, an issue, an author or a book.

REQUIRED TEXT

Barton, Bob. Tell Me Another. Pembroke, 1987. (ISBN 0-921217-02-1)

Bettelheim, Bruno. The Uses of Enchantment: The Meaning and Importance of Fairy Tales. Vintage, 1970. (ISBN 0-394-72265-6)

Booth, David, Larry Swartz and Meguido Zola. Choosing Children's Books. Pembroke House, 1987. (ISBN 0-921217-12-9)

Butler, Dorothy. Babies Need Books: How to Share the Joy of Reading With Your Child. Pelican Books, Penguin, 1980. 2nd ed., 1988. (ISBN 014-010094-6)

Butler, Dorothy. Cushla and Her Books. Penguin, 1987. (ISBN 014-009261-7)

Trelease, J. The Read-Aloud Handbook. Penguin, 1979, rev. 1985. (ISBN 014-046727-0)

Yolen, Jane. Touch Magic: Fantasy, Faërie and Folklore in the Literature of Childhood. Philomel, 1981. (ISBN 0-399-20830-5)

RECOMMENDED TEXTS

Norton, Donna E. Through the Eyes of a Child: An Introduction to Children's Literature. Charles E. Merrill, 1987, 2nd edition. (ISBN-0-675-09832-7)
or
Glazer, Joan I. et al. Introduction to Children's Literature. McGraw-Hill, 1979. (ISBN 0-07-023380-2).

Charlotte S. Huck, et al. Children's Literature in the Elementary School, (Fourth Edition, 1987) Holt Rinehart & Winston: New York.

Zena Sutherland, Dianne L. Monson, May Hill Arbuthnot, Children and Books, (Seventh Edition, 1986) Scott Foresman: Glenview Illinois.

Donelson, Kenneth L. & Nilsen, Alleen Pace. Literature for Today's Young Adults. Scott Foresman, 1980. (ISBN 0-673-15165-4)

EDUCATION 465-4
CHILDREN'S LITERATURE

The two main purposes of this course are:

1. To introduce you to a small representative sample of the range of literature available to children today and to give you an opportunity to explore and understand children's literature in greater depth, e.g. children's traditional literature, folk and fairy tale.

2. To introduce you to ways of bringing children and books together through such strategies as: reading aloud, and other simple forms of presenting literature; storytelling and dramatic presentation; setting up and running independent reading programs.

PREREQUISITE: 60 credit hours, or permission of the instructor.

REQUIRED TEXTS:

Barton, Bob. *Tell Me Another.* Pembroke, 1986.

Bettelheim, Bruno. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales.* Vintage, 1977.

Booth, David, Larry Swartz and Meguido Zola. *Choosing Children's Books.* Pembroke House, 1987.

Butler, Dorothy. *Cushla and Her Books.* Penguin, 1987

Trelease, Jim. *The Read-Aloud Handbook,2nd edition* Penguin Handbooks, 1985

TEXTS AVAILABLE ONLY THROUGH CENTRE FOR DISTANCE EDUCATION

Butler, Dorothy. *Babies Need Books: How to Share the Joy of Reading With Your Child. (2nd ed.)* Pelican Books, Penguin, 1988.

COURSE REQUIREMENTS:

To complement your professional readings in the Study Guide and the texts, you will be required to:

- read and annotate a broad range of children's books, according to course guidelines and in the light of your needs and interests.
- engage in a variety of practical experiences with children; e.g. reading aloud, storytelling, book talks and discussions.

COURSE INSTRUCTOR RESERVES THE RIGHT TO MAKE CHANGES WITHOUT NOTICE.